

Instructional

Premier Student Agenda

Draft: 4

Title: **PLAN / T Classroom**

- Main Set - Our main character is home-based on a set that will feature a simple backdrop, allowing certain features to be highlighted -- like a neon type sign, or artifacts. The set will help us create a live" MTV-type logo. At times she could wear a headset for communication with remote cut ins, and phone calls from "viewers."
- Characters: Casting will be racially balanced. Students in on-campus scenes will be selected to be representative of the racial and ethnic spectrum.
- The "VJ" (Carrie) character evolves from the advocate of the students - questioning the value of the Agenda, suspecting it's just too much trouble to use - to a believer. Her position should parallel students as they watch. The "VJ" is also the teacher, (indicated by VJ(T)) featured in the *commercials*. She is sort of transformed to a responsible person. (Not all the viewers may be aware that it's the same person) This dual character also parallels the duplicity of the adolescents themselves. (Cool/responsible)
- Her dress is contemporary, appropriate dress for a mid-twenty year old television personality. We will strive to create an ambiguity in her ethnicity.
- Dr. Digital - A straight-faced, straight talking, with an artificial (face) smile. The highly processed look and sound will add to the interest in the character.
- Student Videos - These are home video quality, and the style mimics music videos - they are kind of abstract and surreal in their execution. Themes are portrayed as 'unreal' fantasy.

- Notice to Instructors

- Dr. Digital on screen

- Graphic/Text: **Lesson 4 - Managing Your Time**

- Graphic/Text: **Lesson 2 - Setting**

1.

- **(Music: *Mission Impossible*-like theme**
- **Dr. Digital: Thank you for activating this program. This message is for instructors and facilitators. This video format allows you to show it in three segments, or to play it as one continuous module...**

2.

- **Segment 1 corresponds to Lesson - 4 in the Teacher's Edition - Managing Your Time.**
- **Segment - 2 is covered by Lesson - 2**

Your Goals

- Graphic/Text: **Lesson 1 -
Introducing The Agenda**

Black

- Graphic/Text: **PSA/TV** logo

- Video Control: Carrie is standing in front of bank of monitors and controls.

- CARRIE is dress in casual street clothes - light leather jacket, jeans, long (blonde) hair.

- Title: **PLAN / T CLASSROOM**

- the PSA logo is lower right screen.

- Super/Crawl:

So call us at 1-800-TALKUP

- Super: **Claire, Austin TX**

- Student entering class empty handed She/he backs up out of door and comes back in with Agenda in hand.

1- Plan

- Student in video looks at his watch, secretively

- Segment - 3 is a summary, but could be preceded by Teacher's Edition Lesson - 1.

3. **We now resume our regularly scheduled program. (SFX: beep)**

4. **- (Music)**

5. **- CARRIE : Hi. Welcome back to
*Plan It Classroom!***

How could the classroom be... a better place to be? That's what I want from you. I want your calls. I want your E-Mail. So where's the good news people?

6. **- (Music in background to energize)**

Caller1: *I can't find any. What if we paid real good attention, ya know. Never talked, did all our homework on time.... could we cut school down to like maybe two days a week or something?*

7. **- CARRIE: Claire, I think you've got an excellent idea. And it is - make the best use of your time! Don't waste it. It's all we've got, right?**

8. **- Use your *Student Planner* . And you can't record your assignments unless you take your Agenda with you... to class**

9. **- Spend just 5 to 10 minutes after school to plan your time. That's all it takes!**